### **MOORHEAD & MOORHEAD**

## **Selected Recognition**

NYC Department of Design + Construction, "Design + Construction Excellence Program," 2013 MoMA PS1 "Young Architects Program," Finalist, 2013

Wallpaper\* Magazine, "Architects Directory: World's Best Young Practices," 2011

New York Foundation for the Arts, "Fellows in Architecture/Environmental Structures," 2010

The Architectural League of New York, "Emerging Voices," 2008

### **Permanent Collections**

The Museum of Modern Art, New York, NY Yale University Art Gallery, New Haven, CT

#### **Selected Exhibitions**

- "Gathering: From Domestic Craft to Contemporary Process," The Design Museum Holon, Holon, Israel, 2014
- "YAP International 2013," The Museum of Modern Art, New York, NY, 2013
- "Objects by Architects," The Keller Gallery at MIT Architecture, Cambridge, MA, 2012
- "20 Houses: A New Residential Landscape," The Architecture Foundation, London, England, 2011
- "Flexibility: Design in a fast-changing society," World Design Capitol 2008, Turin, Italy, 2008
- "Design Life Now: National Design Triennial," Cooper-Hewitt, New York, NY, 2007
- "Skin: Surface and Substance in Contemporary Design," Cooper-Hewitt, New York, NY, 2002
- "Mood River," Wexner Center for the Arts, Columbus, OH, 2002
- "Contemporary Design by Yale Graduates," Yale University Art Gallery, New Haven, CT, 2001

### **Selected Books**

30 Years of Emerging Voices, Princeton Architectural Press, New York, 2015. The Architectural League of NY

Out of Scale: AIA Small Project Awards, ORO Editions, San Francisco, 2015. Manack, Mark

Temporary Architecture, Braun Publishing AG, Salensteain, 2014. Baker, Lisa

Contemporary Follies, The Monacelli Press, New York, 2012. Moskow, Keith

Temperature 2012, Volume Gallery/Museum of Arts and Design, Chicago/New York. 2012. Vinz, Sam

Brilliant: White in Design, The Monacelli Press, New York. 2011. O'Keeffe, Linda

Design for Small Spaces, Laurence King Publishing, London. 2010. Hudson, Jennifer

New Exhibition Design 02, Avedition GmbH, Ludwigsburg. 2010, Reinhardt, Uwe

Re:Crafted: Interpretations of Craft in Contemporary Architecture and Interiors, The Monacelli Press,

New York. 2010, Kristal, Marc

XS Extreme: Big Ideas Small Buildings, Thames & Hudson, London. 2009, Richardson, Phyllis

Young Designers: Americas, daab, Cologne. 2006, Dougherty, Carissa Kowalski

# **Selected Magazines/Newspapers**

Pin-Up (US), "Ottoman Empire," Burrichter, Felix, Spring Summer 2015, p.66

Frame (NL), "Grabbing Gateways," Ingram, Tracey, March/April 2014, pp.148 -149

The Architect's Newspaper (US), "The Challenge," Stoelker, Tom, May 9, 2012. p.9

Wallpaper\* (UK), "Architects Directory 2011," Stathaki, Ellie. July 2011, p.64

Intramuros, Issue No. 153 (FR), "Design Miami Reloaded," Mirande, Yves. April 2011, pp.36, 37

Cultured (USA), "Material World," Cooke, Julia. December 2010, pp.48-49

Art Basel Miami Beach (USA), "Haute Couture Tent," Servin, James, December 2010, p.86

The Wall Street Journal (USA), "A Decade of Construction Criticism," lovine, Julie. May 27, 2010, p.A28

Azure (CAN), "By America," Hirst, Arlene. March/April 2010, p.48

Surface, Issue No. 81 (USA), "Unrealized Profits," Sokol, David. March 2010, pp.54-55

The Architect's Newspaper (USA), "Coronary Blockage," Chaban, Matt. February 17, 2010, p.9

The New York Times (USA), "Heart Warming," McKeough, Tim. February 11, 2010, p.D6

AV Monographs, 140 (SP), "Obra Minima: 50 Small Works," Fernandez-Galiano, Luis. 2009, p.38, 39

New York (USA), "Best Bets," ed. Goodman, Wendy. December 7, 2009, p.58

The Architect's Newspaper (USA), "The Price of Fitting In," Lange, Alexandra. November 4, 2009, p.23

Esquire (USA), "Less is More/More is More," Curated by Richard Meier and Takashi Murakami. Sept. 2008, p.167

Metropolis (USA), "Screening Room," Lanks, Belinda. February 2008, p.52

Architectural Record (USA), "A Family Designs a Little Chapel on the Prairie," Sokol, David. Aug. 2007, pp.71-72

Metropolis (USA), "Observed: Little Chapels on the Prairie," McKeough, Tim. July/Aug. 2007, pp.33-34

Faith & Form, Vol. XL No. 2 (USA), "Art Chapels of the Plains," Sundet-Schoenwald, R. May 2007, pp.20-28

Monument, Issue No. 66 (AUS), "A Bond Apart," Ryan, Zoë. April/May 2005, pp.88-90

The New York Sun (USA), "High Concepts," Umansky, Ellen. February 10, 2005, p.22

Surface, Issue No. 50 (USA), "Industrial Strength," Khemsurov, Monica. November 2004, pp.56-58

Interior Design (USA), "At the Hotel Chelsea, There's Room to Grow," Chen, Aric. June 2004, pp.123-124

The Boston Globe (USA), "Real Content Takes 'Skin' Below the Surface," Temin, Christine. June 30, 2002, p.N6

 $\underline{\text{Newsweek}} \text{ (USA), "Chairs on the Edge: How to Sit in Style," Meadows, Susan. April 22, 2002, p.12}$ 

I.D., The International Design Magazine (USA), "Celebrity Skin," Leibrock, Amy. February 2002, p.15

Surface, Issue No. 32 (USA), "Fast Forward," Chen, Aric. November 2001, p.76

Design Diffusion News, DDN (IT), "La Firea, Italian Glamour & American Fun," Cuomo, L. Sept. 2001, p.137

Interni, Issue No. 514 (IT), "News N.Y. Inside," Ferrari, Lia. September 2001, p.26

Intramuros, Issue No. 96 (FR), "Extamuros New York," Hamaide, Chantal. August/September 2001, pp.72, 73

Monument, Issue No. 43 (AUS), "Super Score," Roke, Rebecca. August/September 2001, p.28

Blueprint (UK), "In the Dog House," Ryan, Zoë. July 2001, p.73

Intramuros, Issue No. 91 (FR), "Manhattan Transfert," Hamaide, Chantal. October/November 2000, pp.59, 62

Monument, Issue No. 38 (AUS), "ICFF New York," Robins, Sarah. October/November 2000, pp.85-86

Azure (CAN), "New York Stories," Crysler, Julie. September/October 2000, pp.105,106

The New York Times (USA), "Designers Find You Can't Live On Buzz," Hamilton, W. Sept. 21, 2000, pp.F1, F6

Intramuros, Issue No. 90 (FR), "Actuelitesproduits," Hamaide, Chantal. August/September 2000, p.69

Architecture (USA), "Retro-Revival Meets Industrial Chic," Lang Ho, Cathy. August 2000, p.146

Blueprint (UK), "American Dream," Paul, Donna. July 2000, p.65

## **Selected Projects**

Design District Building 2.0, Commercial Façade Renovation, Miami, FL, ONGOING

Berkshires House, Private Weekend House, Ashley Falls, MA, ONGOING

Family Foundation Offices, Interior Renovation, Jersey City, NJ, UNDER CONSTRUCTION

West End Avenue Apartment, Interior Renovation, New York, NY, UNDER CONSTRUCTION

OHNY Weekend Guide, 3-Dimensional Signage, New York, NY, 2015

The Architectural League of New York "Threshold," Installation, Brooklyn, NY, 2015

Cosentino SA, "Inside-Outside," Pavilion Structure, Spain (Un-Built), 2013

Chipboard Light, Standard Socket, Seattle, WA, 2013

MoMA PS1 YAP, "EXPO 1 Pavilion," Shade Canopy, New York, NY (Un-Built), 2013

DesigNYC: Recharging Communities, "WaterWorks," Interactive Play Piece, New York, NY, 2013

Design District Building 1.0, Commercial Façade Renovation and Addition, Miami, FL, 2013

Warby Parker, "Readery," Pop-up Retail Kiosk, Los Angeles, CA / New York, NY, 2012

Connecticut Barn, Private Guest House, Washington, CT, 2012

Cooper-Hewitt National Design Museum, "Design with the Other 90%," Exhibit Design, New York, NY, 2011

Bunk House, Off-the-Grid Cabin, Wallpaper\* Magazine (Un-Built), 2011

Hanover Square Co-op, Residential Façade and Courtyard Garden Renovation, New York, NY, 2011

Filament Wound Stools, MatterMade, New York, NY, 2011

Design Miami/ Tent, Temporary Event Structure, Miami, Fl, 2010

The Architectural League of New York, "New New York: 6," Exhibit Design, New York, NY, 2010

Times Square Alliance, "Ice Heart: Times Square Valentine," Installation, New York, NY, 2010

Modular Screen, Lerival, New York, NY, 2009

Center for Architecture, "Context/Contrast," Exhibit Design, New York, NY, 2009

Rose Farm, Private Country House, Catskill, NY (Un-Built), 2008

Tyler Rollins Fine Art, Art Gallery Renovation, New York, NY, 2008

Center for Architecture, "Ecotones," Exhibit Design, New York, NY, 2008

Cornwall Capital, Commercial Interior Renovation, New York, NY (Un-Built), 2007

Mobile Chaplet, Pavilion Structure, Fargo, ND, 2006

Uruguay Compound, Private Vacation Compound, Jose Ignacio, Uruguay, 2005-2008

Metropolis Magazine ICFF Booth, Tradeshow Booth, New York, NY, 2005-2006

Van Alen Institute, "The Parachute Pavilion Competition," Exhibit Design, New York, NY, 2005

Hudson Street Townhouse, Mixed-use Façade and Interior Renovation, New York, NY, 2003

Filament Wound Bench, Prototype, New York, NY, 2003

Sidearm Chair, Sublime American Design, New York, NY, 2002

Park Avenue Apartment, Interior Renovation, New York, NY, 2001

Upper Westside Apartment, Interior Renovation, New York, NY, 2001

West End Avenue Apartments, Interior Renovation, New York, NY, 2000

Upper Eastside Apartment, Interior Renovation, New York, NY, 2000

Rubber Lamp, Prototype, New York, NY, 2000

Felt Stool, Lerival (2010), New York, NY, 2000

# GRANGER MOORHEAD, RA, LEED Green Assoc.

#### Education

Master of Architecture, Yale University, New Haven, CT, 1995 Bachelor of Arts, Yale University, New Haven, CT, 1991

## **Professional Experience**

Moorhead & Moorhead, New York, NY, Partner, Since 2000 Selldorf Architects, New York, NY, Project Architect, 1999-2000 Steven Harris Architects, New York, NY, Project Designer, 1995-1999

### **Teaching**

Parsons School of Design, School of Constructed Environments, New York, NY, 2012-Present Parsons School of Design, Product Design Department, New York, NY, 2001-2005

# **ROBERT MOORHEAD**

### Education

Bachelor of Industrial Design, Rhode Island School of Design, Providence, RI, 1996 Bachelor of Fine Arts, Rhode Island School of Design, Providence, RI, 1995

## **Professional Experience**

Moorhead & Moorhead, New York, NY, Partner, Since 2000 Product & Design Metalwork, New York, NY, Custom Metal Fabricator/Installer, 1996-2000

## **Teaching**

Parsons School of Design, School of Constructed Environments, New York, NY, 2012-Present Parsons School of Design, Product Design Department, New York, NY, 2001-2005