

MOORHEAD & MOORHEAD

Selected Recognition

NYC Department of Design + Construction, "Design + Construction Excellence Program," 2013
MoMA PS1 "Young Architects Program," Finalist, 2013
Wallpaper* Magazine, "Architects Directory: World's Best Young Practices," 2011
New York Foundation for the Arts, "Fellows in Architecture/Environmental Structures," 2010
The Architectural League of New York, "Emerging Voices," 2008

Permanent Collections

The Museum of Modern Art, New York, NY
Yale University Art Gallery, New Haven, CT

Selected Exhibitions

"Gathering: From Domestic Craft to Contemporary Process," The Design Museum Holon, Holon, Israel, 2014
"YAP International 2013," The Museum of Modern Art, New York, NY, 2013
"Objects by Architects," The Keller Gallery at MIT Architecture, Cambridge, MA, 2012
"20 Houses: A New Residential Landscape," The Architecture Foundation, London, England, 2011
"Flexibility: Design in a fast-changing society," World Design Capitol 2008, Turin, Italy, 2008
"Design Life Now: National Design Triennial," Cooper-Hewitt, New York, NY, 2007
"Skin: Surface and Substance in Contemporary Design," Cooper-Hewitt, New York, NY, 2002
"Mood River," Wexner Center for the Arts, Columbus, OH, 2002
"Contemporary Design by Yale Graduates," Yale University Art Gallery, New Haven, CT, 2001

Selected Books

30 Years of Emerging Voices, Princeton Architectural Press, New York, 2015. The Architectural League of NY
Out of Scale: AIA Small Project Awards, ORO Editions, San Francisco, 2015. Manack, Mark
Temporary Architecture, Braun Publishing AG, Salenstain, 2014. Baker, Lisa
Contemporary Follies, The Monacelli Press, New York, 2012. Moskow, Keith
Temperature 2012, Volume Gallery/Museum of Arts and Design, Chicago/New York. 2012. Vinz, Sam
Brilliant: White in Design, The Monacelli Press, New York. 2011. O'Keeffe, Linda
Design for Small Spaces, Laurence King Publishing, London. 2010. Hudson, Jennifer
New Exhibition Design 02, Avedition GmbH, Ludwigsburg. 2010, Reinhardt, Uwe
Re:Crafted: Interpretations of Craft in Contemporary Architecture and Interiors, The Monacelli Press, New York. 2010, Kristal, Marc
XS Extreme: Big Ideas Small Buildings, Thames & Hudson, London. 2009, Richardson, Phyllis
Young Designers: Americas, daab, Cologne. 2006, Dougherty, Carissa Kowalski

Selected Magazines/Newspapers

Pin-Up (US), "Ottoman Empire," Burrichter, Felix, Spring Summer 2015, p.66
Frame (NL), "Grabbing Gateways," Ingram, Tracey, March/April 2014, pp.148 -149
The Architect's Newspaper (US), "The Challenge," Stoelker, Tom, May 9, 2012. p.9
Wallpaper* (UK), "Architects Directory 2011," Stathaki, Ellie. July 2011, p.64
Intramuros, Issue No. 153 (FR), "Design Miami Reloaded," Mirande, Yves. April 2011, pp.36, 37
Cultured (USA), "Material World," Cooke, Julia. December 2010, pp.48-49
Art Basel Miami Beach (USA), "Haute Couture Tent," Servin, James. December 2010, p.86
The Wall Street Journal (USA), "A Decade of Construction Criticism," Iovine, Julie. May 27, 2010, p.A28
Azure (CAN), "By America," Hirst, Arlene. March/April 2010, p.48
Surface, Issue No. 81 (USA), "Unrealized Profits," Sokol, David. March 2010, pp.54-55
The Architect's Newspaper (USA), "Coronary Blockage," Chaban, Matt. February 17, 2010, p.9
The New York Times (USA), "Heart Warming," McKeough, Tim. February 11, 2010, p.D6
AV Monographs, 140 (SP), "Obra Minima: 50 Small Works," Fernandez-Galiano, Luis. 2009, p.38, 39
New York (USA), "Best Bets," ed. Goodman, Wendy. December 7, 2009, p.58
The Architect's Newspaper (USA), "The Price of Fitting In," Lange, Alexandra. November 4, 2009, p.23
Esquire (USA), "Less is More/More is More," Curated by Richard Meier and Takashi Murakami. Sept. 2008, p.167
Metropolis (USA), "Screening Room," Lanks, Belinda. February 2008, p.52
Architectural Record (USA), "A Family Designs a Little Chapel on the Prairie," Sokol, David. Aug. 2007, pp.71-72
Metropolis (USA), "Observed: Little Chapels on the Prairie," McKeough, Tim. July/Aug. 2007, pp.33-34
Faith & Form, Vol. XL No. 2 (USA), "Art Chapels of the Plains," Sundet-Schoenwald, R. May 2007, pp.20-28
Monument, Issue No. 66 (AUS), "A Bond Apart," Ryan, Zoë. April/May 2005, pp.88-90
The New York Sun (USA), "High Concepts," Umansky, Ellen. February 10, 2005, p.22
Surface, Issue No. 50 (USA), "Industrial Strength," Khemsurov, Monica. November 2004, pp.56-58
Interior Design (USA), "At the Hotel Chelsea, There's Room to Grow," Chen, Aric. June 2004, pp.123-124
The Boston Globe (USA), "Real Content Takes 'Skin' Below the Surface," Temin, Christine. June 30, 2002, p.N6
Newsweek (USA), "Chairs on the Edge: How to Sit in Style," Meadows, Susan. April 22, 2002, p.12
I.D., The International Design Magazine (USA), "Celebrity Skin," Leibrock, Amy. February 2002, p.15
Surface, Issue No. 32 (USA), "Fast Forward," Chen, Aric. November 2001, p.76
Design Diffusion News, DDN (IT), "La Firea, Italian Glamour & American Fun," Cuomo, L. Sept. 2001, p.137
Interni, Issue No. 514 (IT), "News N.Y. Inside," Ferrari, Lia. September 2001, p.26
Intramuros, Issue No. 96 (FR), "Extamuros New York," Hamaide, Chantal. August/September 2001, pp.72, 73
Monument, Issue No. 43 (AUS), "Super Score," Roke, Rebecca. August/September 2001, p.28
Blueprint (UK), "In the Dog House," Ryan, Zoë. July 2001, p.73
Intramuros, Issue No. 91 (FR), "Manhattan Transfert," Hamaide, Chantal. October/November 2000, pp.59, 62
Monument, Issue No. 38 (AUS), "ICFF New York," Robins, Sarah. October/November 2000, pp.85-86
Azure (CAN), "New York Stories," Crysler, Julie. September/October 2000, pp.105,106
The New York Times (USA), "Designers Find You Can't Live On Buzz," Hamilton, W. Sept. 21, 2000, pp.F1, F6
Intramuros, Issue No. 90 (FR), "Actualitesproduits," Hamaide, Chantal. August/September 2000, p.69
Architecture (USA), "Retro-Revival Meets Industrial Chic," Lang Ho, Cathy. August 2000, p.146
Blueprint (UK), "American Dream," Paul, Donna. July 2000, p.65

Selected Projects

Design District Building 2.0, *Commercial Façade Renovation*, Miami, FL, ONGOING
Berkshires House, *Private Weekend House*, Ashley Falls, MA, ONGOING
Family Foundation Offices, *Interior Renovation*, Jersey City, NJ, UNDER CONSTRUCTION
West End Avenue Apartment, *Interior Renovation*, New York, NY, UNDER CONSTRUCTION
OHNY Weekend Guide, *3-Dimensional Signage*, New York, NY, 2015
The Architectural League of New York "Threshold," *Installation*, Brooklyn, NY, 2015
Cosentino SA, "*Inside-Outside*," *Pavilion Structure*, Spain (Un-Built), 2013
Chipboard Light, Standard Socket, Seattle, WA, 2013
MoMA PS1 YAP, "*EXPO 1 Pavilion*," *Shade Canopy*, New York, NY (Un-Built), 2013
DesignNYC: Recharging Communities, "WaterWorks," *Interactive Play Piece*, New York, NY, 2013
Design District Building 1.0, *Commercial Façade Renovation and Addition*, Miami, FL, 2013
Warby Parker, "*Reader*," *Pop-up Retail Kiosk*, Los Angeles, CA / New York, NY, 2012
Connecticut Barn, *Private Guest House*, Washington, CT, 2012
Cooper-Hewitt National Design Museum, "*Design with the Other 90%*," *Exhibit Design*, New York, NY, 2011
Bunk House, *Off-the-Grid Cabin*, *Wallpaper** Magazine (Un-Built), 2011
Hanover Square Co-op, *Residential Façade and Courtyard Garden Renovation*, New York, NY, 2011
Filament Wound Stools, MatterMade, New York, NY, 2011
Design Miami/ Tent, *Temporary Event Structure*, Miami, FL, 2010
The Architectural League of New York, "*New New York: 6*," *Exhibit Design*, New York, NY, 2010
Times Square Alliance, "*Ice Heart: Times Square Valentine*," *Installation*, New York, NY, 2010
Modular Screen, Lermal, New York, NY, 2009
Center for Architecture, "*Context/Contrast*," *Exhibit Design*, New York, NY, 2009
Rose Farm, *Private Country House*, Catskill, NY (Un-Built), 2008
Tyler Rollins Fine Art, *Art Gallery Renovation*, New York, NY, 2008
Center for Architecture, "*Ecotones*," *Exhibit Design*, New York, NY, 2008
Cornwall Capital, *Commercial Interior Renovation*, New York, NY (Un-Built), 2007
Mobile Chaplet, *Pavilion Structure*, Fargo, ND, 2006
Uruguay Compound, *Private Vacation Compound*, Jose Ignacio, Uruguay, 2005-2008
Metropolis Magazine ICFF Booth, *Tradeshaw Booth*, New York, NY, 2005-2006
Van Alen Institute, "*The Parachute Pavilion Competition*," *Exhibit Design*, New York, NY, 2005
Hudson Street Townhouse, *Mixed-use Façade and Interior Renovation*, New York, NY, 2003
Filament Wound Bench, Prototype, New York, NY, 2003
Sidearm Chair, Sublime American Design, New York, NY, 2002
Park Avenue Apartment, *Interior Renovation*, New York, NY, 2001
Upper Westside Apartment, *Interior Renovation*, New York, NY, 2001
West End Avenue Apartments, *Interior Renovation*, New York, NY, 2000
Upper Eastside Apartment, *Interior Renovation*, New York, NY, 2000
Rubber Lamp, Prototype, New York, NY, 2000
Felt Stool, Lermal (2010), New York, NY, 2000

GRANGER MOORHEAD, RA, LEED Green Assoc.

Education

Master of Architecture, Yale University, New Haven, CT, 1995

Bachelor of Arts, Yale University, New Haven, CT, 1991

Professional Experience

Moorhead & Moorhead, New York, NY, Partner, Since 2000

Selldorf Architects, New York, NY, Project Architect, 1999-2000

Steven Harris Architects, New York, NY, Project Designer, 1995-1999

Teaching

Parsons School of Design, School of Constructed Environments, New York, NY, 2012-Present

Parsons School of Design, Product Design Department, New York, NY, 2001-2005

ROBERT MOORHEAD

Education

Bachelor of Industrial Design, Rhode Island School of Design, Providence, RI, 1996

Bachelor of Fine Arts, Rhode Island School of Design, Providence, RI, 1995

Professional Experience

Moorhead & Moorhead, New York, NY, Partner, Since 2000

Product & Design Metalwork, New York, NY, Custom Metal Fabricator/Installer, 1996-2000

Teaching

Parsons School of Design, School of Constructed Environments, New York, NY, 2012-Present

Parsons School of Design, Product Design Department, New York, NY, 2001-2005